

L

III. Interlude

Lamentoso ♩ = 60

1

Cor Anglais *f*

Percussion *mf* Triangle sempre l.v.
p Maracas *f*

Harp D#, C#, B, E#, F#, G#, A#

Violoncello

5

C. A. *pp* (*pp*)

Perc. (maracas) *mf* *pp*

Harp *mp* *p* 3

8vb 5 6 3 5 3

8

C. A. *mf*

Perc. (triangle) *p*
(maracas) *p*

Harp 5 6 6 3

Vc. *p* sul pont. *mp dolce e cant.* nat. 3 *mf* sul pont. *p*

10

C. A.

Harp *mf* (8)

Vc. nat. *mf*

26

C. A.

Hp

Vc.

13

C. A.

Perc.

Hp

Vc.

18

C. A.

Hp

Vc.

20

C. A.

Hp

Vc.

22

C. A. *più f* *p*

Perc. *mf* **Mark Tree**

Hp *più f* *ff* F#, G# G# Fb

Vc. *più f*

26

C. A. *pp* **N**

Hp *mp* *p* 5 6 8^{va}

Vc. *pp* *poco sf*

28

C. A.

Hp 6 5 6 6 (8)

Vc.

30

C. A.

Perc. **Sus. cymb. - scraped**

Hp *mp* *p* (8)

Vc. *poco* *pp*

IV. This is wine

Brillo, esuberantemente ♩ = 90

1 **O** *p poco flessibile*

Baritone *p* *f* *p* *più f* *p*

This is wine, this is wine!

Bar. *p* *mf* *mp*

if the mer-est drib - let falls in the Nile, its scent makes the sob - er

C. A.

Cl. Bass Clarinet *p* *mf* *mp* *sf* *sf*

mp ben marc.

Hp *p*

D \sharp , C \sharp , B \sharp / E \sharp , F \sharp , G \sharp , A \sharp

Vln

Vc. *pizz.* *mf*

Bar. *sf* *mf* *p*

cro-co-dile drunk, drunk with-out end.

C. A. *più f*

B. Cl. *f* *più f* *mf*

Perc. Woodblock High and low bongos *f* *3*

Hp *ff* *mf*

C \sharp , B \sharp / G \sharp , A \sharp

Vln *pizz.* *ff*

Vc. *f* *ff* *mp*

17 *pp* **P** *p*

Bar. *pp* *p* *mp* *poco*

if the deer_ on the plain_ drinks_ but a drop_

B. Cl. *p* *pp* *mp* *poco*

Perc. *pp*

Hp *p* *fp* *arco*

Vln *p* *arco*

Vc. *pp* *p*

22 *f* *ff* *f*

Bar. *f* *ff* *f*

he be - comes a roar - ing, roar - ing li - on, li - on

C. A. *mp*

B. Cl. *pù f* *ff*

Perc. *f* [Sus. cymb] sempre l.v.

Hp *ff* C# / E₄

Vln *f* *mp*

Vc. *f* *mp*

Q

26

Bar. *pp*
fear ing — no ti - ger

C. A. *ff* *sfz*

B. Cl. *sfz* *mf*

Perc. (sus. cymb) *p* *f* *mp* *sf* * *sf*
High and low bongos

Hp *sfz* C \sharp /A \sharp *mp*

Vln *pp*

Vc. *sfz* *pp*



33 *mp giocoso*
Wine shows man's me-ttle,

B. Cl. *mf* *mp*

Perc. *mf* *mp*

Hp *sf sf sf sf*

Vln *sf sf*

Vc. *sf sf*

* - all accents or *sf* markings are always within the dynamic specified (eg *sf* in *p*)

36

Bar. *f*
marks free born from slave, no - ble from base!

C. A. *f* *mp*

B. Cl. *p* *f* *mf* *mp*

Perc. *p* *f* *mp*

Hp *f* *f* *mp*
B \flat / F \sharp , A \natural C \flat / G \sharp
8 va 8 vb

Vln *mp*

Vc. *mp*



39

Bar. *più f*
How__ much

C. A. *f*

B. Cl. *f*

Perc. *f* *sf* *mp* *pp* *f*

Hp *ff*
D \flat , C \sharp , B \flat / G \flat , A \flat

Vln *f* pizz.

Vc. *f* pizz.

R

42 *mp*

Bar. *p.v.* art in this po - tion! when you

C. A. *mp*

B. Cl. (bongos) *mp*

Perc. *mf*

Hp *mf* B \flat G \sharp , A \sharp

Vln (pizz.) *mp*

Vc. (pizz.) *mp* ben marc.



44 *cresc. sempre*

Bar. drink there is joy while rose and jas - min bloom.

C. A. *mp*

B. Cl. *mf*

Perc. *mf*

Hp *mp* *mf* *cresc.* B \flat

Vln arco *mp* arco

Vc. *mp*

46

Bar.

C. A.

B. Cl.

Perc.

Hp

Vln

Vc.

f

f

più f

ff

ff

f

f

pizz.

pizz.

D₅, C₅, B₄/ G₄



48

C. A.

B. Cl.

Perc.

Hp

Vln

Vc.

più f

mf

ff

più f

mf

ff

fff

f

ff

ff

ff

ff

ff

ff

ff

ff

rit. **S** A tempo (♩ = 90)

51

Bar. *f* How_ ma - ny a high to - wer_ wine

C. A.

B. Cl. *f* *mp*

Perc. (bongos)

Hp *sfz* *ff* *p* 5 *cresc.* C#, Bb/ G#

Vln *arco* *p* *cresc.*

Vc. *p* *cresc.*

53

Bar. *sfz* has_ breached!

C. A. *ff*

B. Cl. *piu f* *ff* *sfz*

Perc.

Hp *ff* *gliss.* C#, Bb/ E#, F#

Vln *ff* *pizz.*

Vc. *ff* *ff* *pizz.*

55

Bar. *f* How ma - ny a wild colt

C. A. *f*

B. Cl. *mp*

Perc. *f*

Hp *ff* *p* 5

Vln arco *p*

Vc. arco *p*

56

Bar. wine has tamed!

C. A. *f* *ff*

B. Cl. *ff*

Perc. *ff* 5

Hp *ff* gliss. gliss. C# / G#

Vln *ff* 3

Vc. *ff* 3

58 *f* *ff*

Bar. How ma-ny a mi - ser, drink-ing wine— shows his boun - ty— on the world!

C. A. *f* *ff*

B. Cl. *f* *ff*

Perc. (bongos) *f* *ff*

Hp *f* D#, C#/ Eb, Ab

Vln *f* *ff* pizz.

Vc. *f* *ff* pizz.

61 *f*

Bar. This is wine! This is wine!

C. A. *mp* *cresc. sempre*

B. Cl. *mfp* *cresc. sempre*

Perc. *p*

Hp *f* *p* *gliss.* *f* l.v. *f* *ff*

Vln *p* *cresc. sempre* arco 3

Vc. *p* *cresc. sempre* arco 3

molto rit. A tempo (♩ = 90)

63

Bar. *ff* *pp*
This is

C. A. *ff*

B. Cl. *ff*

Perc. *ff* *f sub.*

Hp *ff* *gliss.* *gliss.* C#, B \flat

Vln *ff* *pp sub.*

Vc. *ff* *pp sub.*

molto rit. A tempo (♩ = 90)

66

Bar. wine!

C. A. *mp* To Triangle

B. Cl. *mp* To Clarinet

Perc. *p* *pp*

Hp *mp*

Vln *mp* pizz. 3 To Finger Cymbals

Vc. *mp* pizz. 3